

Sounds of Biodiversity

#OEH2016students

#CoCreation

Dear Students

You are invited to participate in the EcoHealth Oceania Chapter CoCreation Stream 'Sounds of Biodiversity' project that will run prior to, and during the OEH2016 congress.

Sounds of Biodiversity is an opportunity to share local, regional and global stories about the links between biodiversity, place and health by creating a nature recording (birdsong, greenspaces, wilderness areas, ocean etc.) and uploading it with an accompanying picture and information as a podcast to Soundcloud.

Take advantage of the Soundcloud comments feature to network digitally. You can contribute information to podcasts by commenting in specific places to identify a particular birdcall for example. Even if you cannot be at OEH2016 in person you will still be able to participate and we encourage you to tune into the congress social media platforms to stay connected.

Competition: have your entry re-posted to the OEH2016students Sounds of Biodiversity Soundcloud page by 3pm (EST-Melbourne) Sunday 4th December to be in the running to win one of two #CoCreation awards (one award for a student at the congress and one award for a student participating outside of the congress).

CoCreation winners will receive a signed copy of Dr Kerry Arabenas' book, 'Becoming Indigenous to the Universe' (Read Dr Willy-John Martins' beautifully crafted [book review here](#))

Winners will be contacted via social media and announced at the Pecha Kucha night on Sunday the 4th December. Both winners will be profiled across congress social media platforms.

Entries will be judged on the overall expression of the link between biodiversity and health; including the recording, picture and information box.

Critical reflection prompts for Sounds of Biodiversity podcast:

- Urban? Regional? Rural?
- What is the Indigenous story/connection to this place?
- Is this place changing or being degraded; have you noticed you do not hear a particular birdsong anymore or a once running stream is now dry and silent?
- Is this place being protected; what sounds are being saved or restored?
- What animals live here, how do animals interact with this place?
- How do you interact with this place; relaxation, rejuvenation, stewardship?
- How do you feel about this place?
- What impact do these sounds have on you?
- Can you perceive a correlation between this place, animal health and your health/wellbeing?
- Can you link health, biodiversity and your place to the United Nations Decade on Biodiversity 2011-2020 or the Sustainable Development Goals?
- Is this place accessible for all who might want to participate in it?

Instructions

Making your recording

Recordings between 2 – 10 minutes are optimal. Here are some links to websites with information about getting the best recording and recording equipment (including how to use a smart phone for recording).

Wild Ambiance- <http://wildambience.com/>

Wild Mountain Echoes- <http://www.wildmountainechoes.com>

Audacity- free audio editing software- <https://sourceforge.net/projects/audacity/>

WavePad Audio Editor Free (or similar)- App for recording and editing on a smart phone- good for adding fade in and out to your recording

Note: CoCreation will not re-post entries to the OEH2016students Soundcloud page if the recording is inaudible (for example loud traffic, wind or handling noises) or is inappropriate.

Soundcloud

1. Create a Soundcloud account and create your profile- <https://soundcloud.com/upload>
2. Search for the #OEH2016students Sounds of Biodiversity #CoCreation page and click the follow button- Link: <https://soundcloud.com/oeh2016>
3. Follow the Soundcloud instructions for uploading a podcast
 - Include in podcast:
 - Put the congress hashtags in the title of your podcast- #OEH2016 #OEH2016students
 - For genre, choose custom and put in #OEH2016students & #OEH2016
 - For additional tags you can use #Biodiversity #Health #Nature
 - Fill in the information box with your Sounds of Biodiversity story:
 - Name of place of recording: country, state, suburb, local name
 - Please indicate if you are a student and if you are attending the congress - delegate or non-delegate/ student delegate or student non-delegate
 - Add a relevant picture (photo or art)

Example

This example was made using the WavePad Audio Editor App on an android smart phone:

<https://soundcloud.com/user-346883940/waurn-ponds-deakin-university-oeh2016students-oeh2016>

Use headphones for best listening experience. If you have opened this on a phone be sure to click on the 3 dots in the bottom right hand corner to open the info box.

Have fun with it and if you have any questions please send an email with 'Sounds of Biodiversity' in the subject heading to: OEH2016students@gmail.com

We look forward to hearing from you

Kind regards from the CoCreation Team & OEH2016students